

Chapter 17 Romanesque 1000-1200

- Romanesque means “Romanlike”
- Construction of churches became an obsession
- Pilgrimages by people who wanted to see the holy relics became the prime factor in developing towns, churches, art, and architecture (brought financial wealth-tourism)

Art Concepts:

- Revitalization of large scale architecture and stonecarving sculpture
- Pilgrimages- increase flow + ideas
- Apse end developed to accommodate large crowds of pilgrims
- Portals- stress last judgment and salvation
- Manuscript painting/ weaving- art forms

Reading:

Pg. 449 – Pilgrimages and the Cult of Relics

Pg. 463 - The Romanesque Portal

Vocab

Rib vault-

Pilgrimage-

Relic-

Voissoirs-

Tympanum-

Lintel-

Jamb-

Trumeau-

Campanile-

Questions:

How did pilgrimages during the 1000s and 1100s affect artistic development?

What were some of the ways that Romanesque church builders accommodated large amounts of pilgrims and visitors?

Describe some of the fluting decorations of the columns at the Durham Cathedral.

In general, how are Romanesque Churches similar to a "Roman" style? What makes Romanesque Churches different or special?

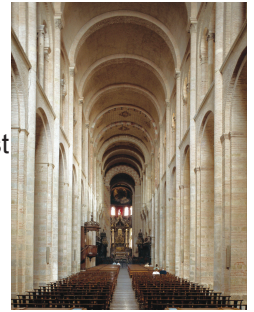
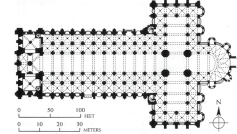
Chapter 17

N = name D = date (century) P/S = Period/Style A = artist or architect
Pa = Patron L = original location C = context N = notes of importance

17-4
17-6



N:Aerial View of Saint Sernin **D:**1100 **P/S:**Romanesque
A:Unknown **Pa:**Church of Toulouse **L:**Toulouse, France
C: -This church exemplifies what has come to be called the “pilgrimage-church” type. Builders provided additional space for _____, worshippers increased the length of the Nave and double the side aisles.
-continuous _____ vaults run the whole length of the ceiling of the nave
-need the _____ over the inner aisle to help buttress the barrel vaults to relieve pressure
- _____ columns run all the way up to the lowest stone of the arch
-no clerestory as the barrel vaults put too much _____ on sides



17-12
17-13



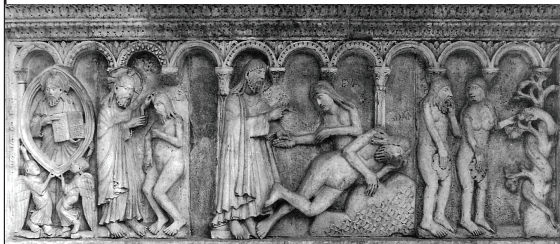
N:Saint-Etienne **D:**1067 **P/S:**Romanesque
A:Unknown **Pa:**William of Normandy **L:**Caen, France
C: In order to add a _____ and illuminate the interior, the _____ vault was the perfect solution to the barrel vault- something the Romans had already discovered and used regularly
-the technique of mixing _____ did not survive the middle ages so had to make it from cut stone and brick and mortar
-on the facade their are _____ buttresses, and towers are split into three rising sections with more buttresses on the lower levels and less as it ascends
-alternating engaged half-columns with half columns attached to pilasters
-created a good clerestory that brought in a good amount of light and gives the church a light, _____ feel to it

17-17



N:Cathedral Complex **D:**1050-1200 **P/S:**Romanesque
A:Unknown Pisans **Pa:**Citizens of Pisa **L:**Pisa, Italy
C: -from left=Baptistry, Cathedral, and Campanile (freestanding _____ tower) otherwise known as the Leaning Tower of Pisa
-the cathedral is one of the most impressive and majestic of all Romanesque churches-the Pisans wanted their church to be a monument to the _____ of God and also bring credit to the _____ of the city. The interiors have a marble decoration of contrasting _____ and _____.
-the leaning tower is the result of the foundation settling underneath the construction, the whole complex is built on old _____ (the baptistry leans as well) the top is off by _____ feet, and they tried to fix it by adjusting the construction on the upper levels, and shortening the pillars on one side to try to level it off.
-the citizens gathered in the baptistry on the day of a _____ baptism

17-22



N:Creation and Temptation of Adam and Eve **D:**1110 **P/S:**Romanesque
A:Wiligelmo **Pa:**Church at Modena **L:**Modena Cathedral, Italy
C: -first fully developed narrative _____ sculptures in Romanesque era
-served to remind those who were entering into the church about the original _____ and that the answer to salvation is found within the teaching of the church
-at left _____ is framed by a Mandorla held up by angels, the creation of Adam then Eve, and the serpent's temptation to Eve
-high relief with some parts almost in the _____
-there is an inscription where the artist himself boasts, “Among Sculptors your work shines forth, Wiligelmo.” boasting of his skill

N:

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N:South portal of Saint Pierre **D:**1130 **P/S:**Romanesque
A:unknown **Pa:**Church of Saint Pierre **L:**Moissac, France
C: -announces to the people the _____ coming of Christ as King and judge of the world in its last days.= _____
 -Christ at the center, signs of four _____ flank him, and 24 elders accompany him as the kings of this world and make music unto him, all of their heads are cocked toward Christ
 - _____ the tympanum is a trumeau and elaborate door jambs
 - the trumeau has a prophet on the side of it and he is the prophet who in the old testament had the prophetic vision that is depicted _____, which keeps the tradition of tying the old in with the new testaments
 -prophet is crosslegged and seems _____, hair and beard intertwining,
 -six roaring _____ are on the trumeau, another example of having savage beasts guarding a doorway

17-31



N:Head Reliquary of Saint Alexander **D:**1145 **P/S:**Romanesque
A:unknown **Pa:**Abbot Wibald **L:**Stravelot, Belgium
C: -purpose was to hold the Pope's _____
 -head resembles portraits of _____ Roman emperors like Augustus & Constantine, made of beaten (repousse) silver with bronze gilding for the hair, the saint wears a collar of jewels, the box also is adorned with jewels, the box rests on four bronze _____

N:

17-35



N:The vision of Hildegard of Bingen **D:**1150-1179 **P/S:**Romanesque
A:Unknown **Pa:**Hildegard **L:**Bingen
C: -the first page of an illuminated book called the Scivias (*Know the _____ of God*) written by Hildegard
 -She was a German _____ who supposedly was given a vision of all the order of the universe and mankind's place in it. The vision came to her as a fiery _____ that poured into her brain from the opening vault of heaven.
 -the page shows her in a typical classical pose and the five long tongues of _____ are flowing into her brain, she is writing onto a _____ tablet as she sees the event and a scribe (monk) is copying it as well. Depicts how books were hand copied to make multiple copies